



BEAUTY AND THE FREAK REVOLUTION, BABY!

One thing is for certain I'm treading paths I've walked before I've reconsidered and I'm contemplating letting go I watched resentment steal into your face like a thief (a thief) And the more you pull the more I push you away from me
And I'm letting go, I'm trying
YOU'RE BEAUTIFUL SHE SAID TO ME THEN WHY DO I FEEL SO UGLY? THE FREAK INSIDE (FREAK INSIDE) I STILL BELIEVE (STILL BELIEVE) IT MUST GO MORE THAN SKIN DEEP Domination. Segregation. Infiltration.
This life is mine and I'll be dead before you take it I try to fly but an invisible blade cuts me I hear that sound just before I hit the ground YOU'RE BEAUTIFUL SHE SAID TO ME THEN WHY DO I FEEL SO UGLY? THE FREAK INSIDE (FREAK INSIDE) I STILL BELIEVE (STILL BELIEVE) IT MUST GO MORE THAN SKIN DEEP YOU'RE BEAUTIFUL SHE SAID TO ME THEN WHY DO I FEEL SO LIGLY? I know it's hard I admit I'm scared this just how it has to be (has to be) The hurt will fade your heart remade Eventually we'll regret these days You're no stranger but you're strange to me (these days) Now when loneliness won't leave you alone (these days) You're beautiful she said to me Then why do I feel so ugly? YOU'RE BEAUTIFUL SHE SAID TO ME THEN WHY DO I FEEL SO UGLY? THE FREAK INSIDE (FREAK INSIDE) I STILL BELIEVE (STILL BELIEVE IT MUST GO MORE THAN SKIN DEEP Skin deep, Skin deep, Skin deep My dead sense can't tell right from wrong That's why my words only inflicted pain on you ve picked the lock of a door I never wanted to go through I'm turning back

Inspire the crowd to set it off and make a difference Lock and load

And then I'll tattoo on my skin the names and faces I have seen So when I die there will be evidence left of my life

Have you ever thought that...
MAYBE THERE'S NOTHING WRONG WITH YOU AND IT'S THE WORLD THAT'S DIRTY, SCARED AND LONELY BABYLLCAN SHOW YOU WHAT TO DO

WE'VE GOT TO SHOCK THE SYSTEM REVOLUTION Revolution, Revolution, Revolution, Revolution

Always count on getting nothing when you're on your own But when we walk these streets together they're paved with gold And so I take the ink again and add your legend to my list Because when I die I want you to be on me With this energy take the system down!

MAYBE THERE'S NOTHING WRONG WITH YOU

AND IT'S THE WORLD THAT'S DIRTY, SCARED AND LONELY BABY! I CAN SHOW YOU WHAT TO DO WE'VE GOT TO SHOCK THE SYSTEM REVOLUTION

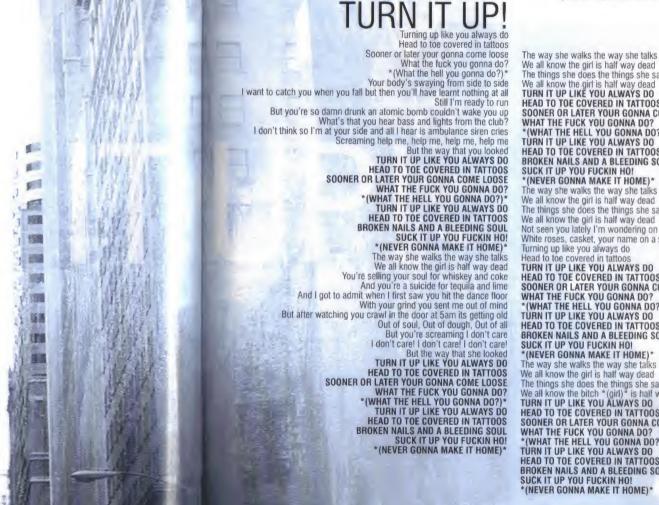
And it all came to life when I thought outside the lines And it all came to life when I thought outside the lines And it all came to life

Revolution, Revolution, Revolution Maybe there's nothing wrong with you And it's the world that's dirty, scared and lonely

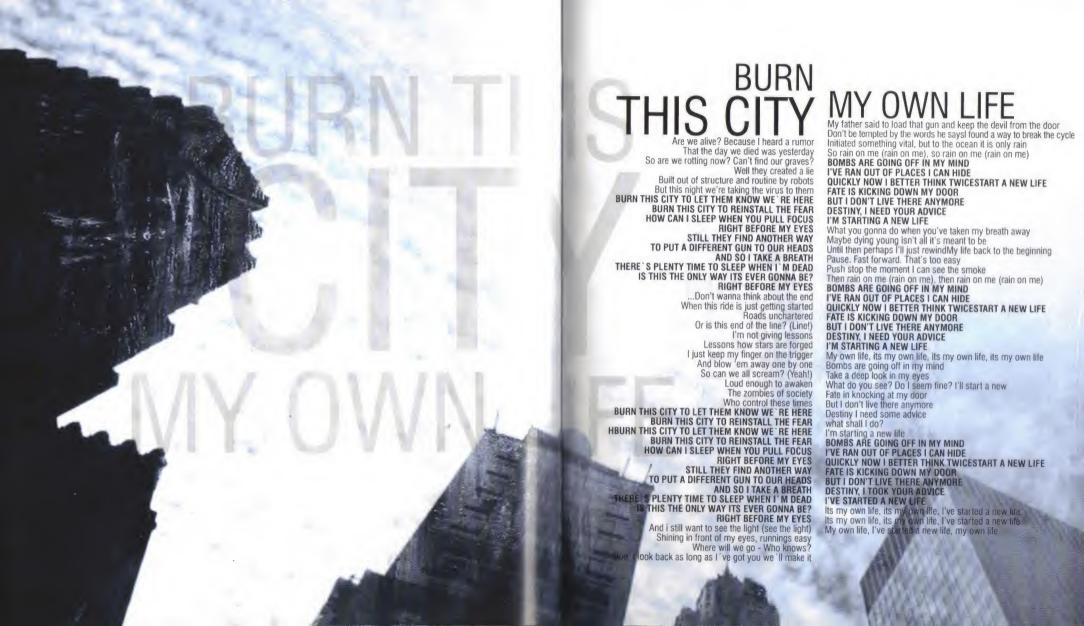
MAYBE THERE'S NOTHING WRONG WITH YOU

AND IT'S THE WORLD THAT'S DIRTY, SCARED AND LONELY BABY! I CAN SHOW YOU WHAT TO DO WE'VE GOT TO SHOCK THE SYSTEM REVOLUTION

It's getting harder to stand and getting further to fall But if you take my hand we can tear down the walls It's getting harder to stand and getting further to fall But if you take my hand we can take on the world Revolution, Revolution, Revolution, Revolution



We all know the girl is half way dead The things she does the things she says We all know the girl is half way dead TURN IT UP LIKE YOU ALWAYS DO HEAD TO TOE COVERED IN TATTOOS SOONER OR LATER YOUR GONNA COME LOOSE WHAT THE FUCK YOU GONNA DO? *(WHAT THE HELL YOU GONNA DO?)* TURN IT UP LIKE YOU ALWAYS DO **HEAD TO TOE COVERED IN TATTOOS BROKEN NAILS AND A BLEEDING SOUL** SUCK IT UP YOU FUCKIN HO! *(NEVER GONNA MAKE IT HOME)* The way she walks the way she talks We all know the girl is half way dead The things she does the things she says We all know the girl is half way dead Not seen you lately I'm wondering on White roses, casket, your name on a stone Turning up like you always do Head to toe covered in tattoos TURN IT UP LIKE YOU ALWAYS DO **HEAD TO TOE COVERED IN TATTOOS** SOONER OR LATER YOUR GONNA COME LOOSE WHAT THE FUCK YOU GONNA DO? *(WHAT THE HELL YOU GONNA DO?)* TURN IT UP LIKE YOU ALWAYS DO HEAD TO TOE COVERED IN TATTOOS **BROKEN NAILS AND A BLEEDING SOUL** SUCK IT UP YOU FUCKIN HO! *(NEVER GONNA MAKE IT HOME) The way she walks the way she talks We all know the girl is half way dead The things she does the things she says We all know the bitch *(girl)* is half way dead TURN IT UP LIKE YOU ALWAYS DO HEAD TO TOE COVERED IN TATTOOS SOONER OR LATER YOUR GONNA COME LOOSE WHAT THE FUCK YOU GONNA DO?
(WHAT THE HELL YOU GONNA DO?) TURN IT UP LIKE YOU ALWAYS DO **HEAD TO TOE COVERED IN TATTOOS** BROKEN NAILS AND A BLEEDING SOUL SUCK IT UP YOU FUCKIN HO! *(NEVER GONNA MAKE IT HOME)*





BLACK AND BLUE Why did you want me to be there yesterday? An honest crescendo of fireworks filled your eyes like stars. That moment I knew that I would bind myself to you.

You changed my destiny Controlled by the moon "If I would have known if I would have been there

For you my baby, for you" (I tried to change my mind But you're a drug being injected into the back on my head You are my destiny what part of that don't you understand)

BLACK AND BLUE I BLEO FOR YOU STILL DARE TO TELL ME WHAT TO DO SYNTHETIC ANGEL WITH A HUMAN HEART DRAG ME DOWN FOR ONE LAST TIME I'LL BE YOURS AND YOU'LL BE MINE

BUT AFTER SUNRISE I TURN TO STONE My proposition is unconditional and it ends tonight Need a body to exploit

try to keep my cool but your frozen skin its magnetic to me, hold on" (Our two hearts know when its raining sulphur clouds The gates are open wide it's too late for sacrifice Checkmate, last call and we're going down)

BLACK AND BLUE I BLED FOR YOU STILL DARE TO TELL ME WHAT TO DO SYNTHETIC ANGEL WITH A HUMAN HEART DRAG ME DOWN FOR ONE LAST TIME I'LL BE YOURS AND YOU'LL BE MINE **BUT AFTER SUNRISE I TURN TO STONE**

And now I'm caught in a web, visions in my head piders crawl through my veins searching for my soul, let go BLACK AND BLUE I BLED FOR YOU

STILL DARE TO TELL ME WHAT TO DO SYNTHETIC ANGEL WITH A HUMAN HEART DRAG ME DOWN FOR ONE LAST TIME I'LL BE YOURS AND YOU'LL BE MINE **BUT AFTER SUNRISE I TURN TO STONE BLACK AND BLUE I BLED FOR YOU** STILL DARE TO TELL ME WHAT TO OO SYNTHETIC ANGEL WITH A HUMAN HEART DRAG ME DOWN FOR ONE LAST TIME I'LL BE YOURS AND YOU'LL BE MINE **BUT AFTER SUNRISE I TURN TO STONE** But after sunrise, but after sunrise

The fallen, the demons they can't wait to deny the truth But they'll have to wait, have patience 'cause right now I am loving you

THERE IS NOTHING THAT THEY CAN DO TO STOP ME NEEDING AND YEARNING YOU **EVEN IF WE'RE A MILLION MILES APART** WE'RE STILL JOINED RIGHT AT THE HEART

Your memory it warms my soul so when I die I won't be cold But here on earth I got something to prove And while I'm alive I've got nothing to loose So I take my chance and I make my move I've fought my evils, scaled the walls And backed the right horse, broke the rules I'm risking everything I've got just to get a shot with you THERE IS NOTHING THAT THEY CAN DO

TO STOP ME NEEDING AND YEARNING YOU EVEN IF WE'RE A MILLION MILES APART WE'RE STILL JOINED RIGHT AT THE HEART THERE IS NOTHING THAT THEY CAN DO TO STOP ME LOVING AND YEARNING YOU **EVEN IF WE'RE A MILLION MILES APART** WE'RE STILL JOINED RIGHT AT THE HEART

I died inside when you were taken and then I died some more the daylight hurts my eyes 'cau' e I'm a stranger to the sun Some parts of me are gone forever But the rest of me limps on

THERE IS NOTHING THAT THEY CAN DO TO STOP ME NEEDING AND YEARNING YOU **EVEN IF WE'RE A MILLION MILES APART** WE'RE STILL JOINED RIGHT AT THE HEART THERE IS NOTHING THAT THEY CAN DO TO STOP ME LOVING AND YEARNING YOU EVEN IF WE'RE A MILLION MILES APART WE'RE STILL JOINED RIGHT AT THE HEART Heart, heart, heart heart



You keep preaching the words you receive Receive from the maker (what if, what if) But what if God is not the sender What if God is not the sender? Don't want to wake what you put to sleep Because it keeps this from imploding The same old story, same old sorry You know where to find me

Every time that you want me I TRY NOT TO MAKE PLANS PLANS ARE FOR PEOPLE IN CONTROL OF THEIR OWN LIFE NIGHT IS GOOD FOR THE HUNTER BAD FOR THE HUNTED. SEE THE WORLD FOR WHAT IT IS Everyday I searched your face for clues

Looking for a window to strike at your mind and when your ships are down I'll harbour the feeling I doubt your heart is any stronger Don't want to wake what you put to sleep because it keeps this from imploding The same old story, same old sorry Know where to find me

Every time that you want me

I TRY NOT TO MAKE PLANS PLANS ARE FOR PEOPLE IN CONTROL OF THEIR OWN LIFE NIGHT IS GOOD FOR THE HUNTER BAD FOR THE HUNTED SEE THE WORLD FOR WHAT IT IS

I walk the surface of the sun (As I walk the surface of the sun) Only thing that makes me feel alive (It makes me feel alive)

Alive again
I TRY NOT TO MAKE PLANS
PLANS ARE FOR PEOPLE IN CONTROL OF THEIR OWN LIFE
NIGHT IS GOOD FOR THE HUNTER BAD FOR THE HUNTED SEE THE WORLD FOR WHAT IT IS I TRY NOT TO MAKE PLANS

PLANS ARE FOR PEOPLE IN CONTROL OF THEIR OWN LIFE NIGHT IS GOOD FOR THE HUNTER BAD FOR THE HUNTED SEE THE WORLD FOR WHAT IT IS

PLANS ARE FOR PEOPLE LEAVE ME L'is not enough to be yourself have to be your best self (self)

My dreams are always the same This movie of you It flickers in my brain Over and over again (Now!)

(Now!)
What is it I've got that triggers you to follow me day and night?
I can smell your scent all around
I don't know what your demons are telling you
But it ain't me you're looking for...
WHY! (WHY) WONT YOU LEAVE ME ALONE
IT DRIVES ME INSANE

WHY! (WHY) WHY WON'T YOU JUST LET ME GO? STAY OUT OF MY WAY!

I slept with the enemy They stole all that I've got Framed by lust I span out of control I don't know what your demons are telling you But it ain't me you're looking for ... WHY! (WHY) WONT YOU LEAVE ME ALONE IT DRIVES ME INSANE
WHY! (WHY) WHY WON'T YOU JUST LET ME GO?

STAY OUT OF MY WAY! And I'm locked in the yesterdays

Of your cellular memories But I'm cutting you out of the film to the floor Let the light in as I walk out the door And you're gone

WHY! (WHY) WONT YOU LEAVE ME ALONE IT DRIVES ME INSANE
WHY! (WHY) WHY WON'T YOU JUST LET ME GO? STAY OUT OF MY WAY! WHY! WONT YOU LEAVE ME ALONE IT DRIVES ME INSANE

WHY! WHY WON'T YOU JUST LET ME GO? STAY OUT OF MY WAY!

Stay out of my way!



As long as you get far enough away So you run (run) run to the edge of the earth Where all is safe again and just for a moment You think you managed to escape You could never be more wrong SOMETIMES WHEN I LOOK IN THE MIRROR I'M NOT SURE IT'S ME LOOKING BACK FROM THE OTHER SIDE WHAT IF THE NIGHTMARES GIVE CHASE?

AND THEY TRACK ME DOWN EVEN AFTER THE BREAK OF DAY

Large enough that you think you can hide from anything From fate , from God , from pain

We think we are We are agents of our own destiny In charge of when we rise or fall Capable of determining our own fate Couldn't be, no we couldn't be more wrong Cause you don't choose your destiny Your destiny it chooses you You cannot escape your fate

SOMETIMES WHEN I LOOK IN THE MIRROR I'M NOT SURE IT'S ME LOOKING BACK FROM THE OTHER SIDE WHAT IF THE NIGHTMARES GIVE CHASE? AND THEY TRACK ME DOWN EVEN AFTER THE BREAK OF DAY

First you show me You show me that I cannot be harmed By any weapon or blade they try to use on me Then you cut me

You cut me deeper than Than any

You cut me deeper than any sword could have done SOMETIMES WHEN'I LOOK IN THE MIRROR I'M NOT SURE IT'S ME LOOKING BACK FROM THE OTHER SIDE WHAT IF THE NIGHTMARES GIVE CHASE?

AND THEY TRACK ME DOWN EVEN AFTER THE BREAK OF DAY I turn deep into my soul to find the strength to stand against my fears. There's nothing imprisoned in the looking glass I learnt to understand the silver only echoes what I think into it Don't need to wait for the break of day

BREAK THE NIGHT My home is no longer a place where refuge can be found "You dug far too deep..." What I stumbled upon "Was not for your eyes to see"

I'm always on the run 'cause something's after me Cold shivers working its way down my very spine I'm far away from home I'm far from all I know

"You can't run from me" My heart gives me away

And there's no place left to hide "You will accept Caine's curse"

Pay the price for your ignorance Discard all your mortal feelings

UNTIL THE END OF TIME WE ARE SLAVES TO THE DARK HE PULLED ME DOWN PULLED DOWN TO HIS WORLD WE EMERGE FROM THE SHADOWS AND WE RULE THE NIGHT WE RULE THE NIGHT RULE THE NIGHT TOGETHER

My body degrades organs failing Your blood runs like liquid fire in my veins

"The masquerade unveils, share my burden child"
Kill them all and then let god separate them
Their pain shall be legendary
UNTIL THE END OF TIME WE ARE SLAVES TO THE DARK

HE PULLED ME DOWN PULLED DOWN TO HIS WORLD WE EMERGE FROM THE SHADOWS AND WE RULE THE NIGHT WE RULE THE NIGHT RULE THE NIGHT TOGETHER

I see clearly who pulls the strings We broke our oath Used the forgotten keys of this world just too Eclipse the sun for you

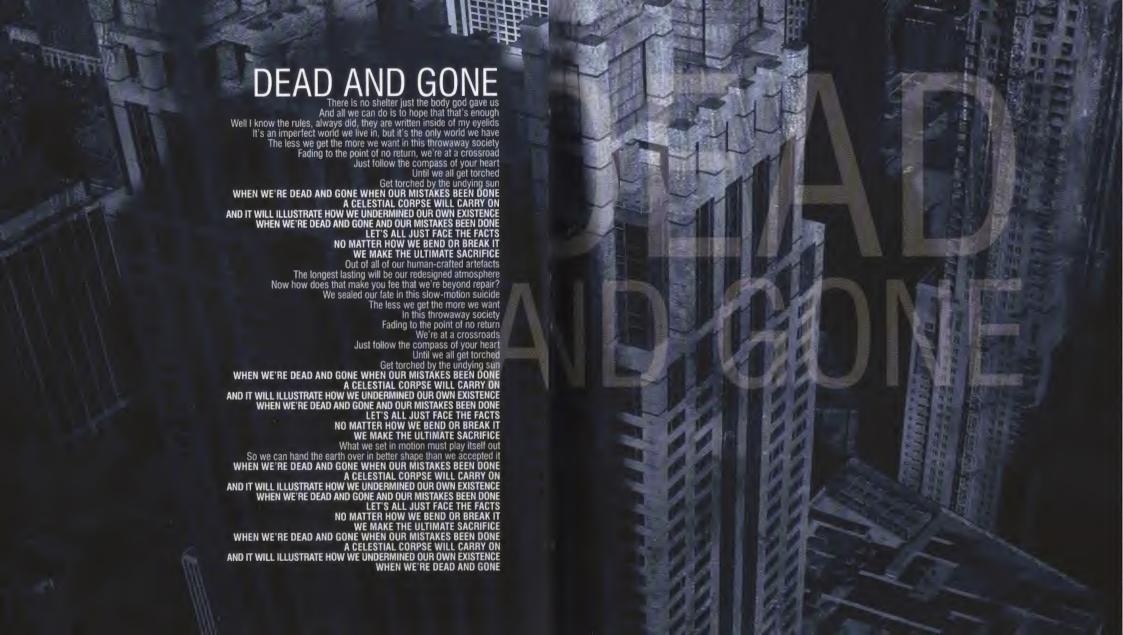
Black out the sun We buried it as deep as we could It wasn't deep enough

As my body dies tonight

We buried it as deep as we could

But it wasn't deep enough Until the end of time we are slaves to the dark HE PULLED ME DOWN PULLED DOWN TO HIS WORLD WE EMERGE FROM THE SHADOWS AND WE RULE THE NIGHT WE RULE THE NIGHT RULE THE NIGHT TOGETHER UNTIL THE END OF TIME WE ARE SLAVES TO THE DARK HE PULLED ME DOWN PULLED DOWN TO HIS WORLD WE EMERGE FROM THE SHADOWS AND WE RULE THE NIGHT WE RULE THE NIGHT RULE THE NIGHT TOGETHER We rule the night. We rule the night





RICH:

i want to thank my band for putting up with me and letting a no talented ass clown as myself being a part of it! All my unconditional love goes out to my beautiful girlfriend Caroline for sticking by me and loving me with everything you have, I love and appreciate you more than anything I could possible put into words. You are my life babe! Thanks goes out to my family and friends for being an inexhaustible well of support! Julle, Ajje, Fidde, Báckis, Niklas and Andy (I haven't forgot about you little fucks and I do want to spend more time with you but unfortunately then I'd have to charge you! Thanks to Jeremy Hanna and the Sullen family for dressing my ass with awesome clothing. Thanks to the Svangren/Almquist family, the Bjelvén family and Double for all the care! If you are not listed, TRY HARDER! My real friends know who you are! Last I'd like to thank George Lucas, the world would suck without you, fuck Star Trek in the face!

KARIN:

First of all, thanks to my brothers in the Sonic family for making this awesome album and for all the good times we have! Mum, Dad, Sven and André for staying at my side, supporting and being there for me at all times. Payman at imortal Clothing for all the support and beautiful clothes. Ibanez for making me sound and look awesome! Henrick P, Putte S, Blutt, Emma, Malin, Mia, Emma J, Anne, Niklas, Jonna, Pia, Tommy, Will, Nicke G, Tessan, Orrac, Murderface, Fjuni, Maria L, Jocke and Tecumseh Canada. Anyone I might have forgot and anybody who helped us out in any way thank you, you know who you are.

ROBIN:

Storebror Nicke for being there for me at any time of the day, I wouldn't get far without your support! My loved ones Josefine(+family), Mom & Dad, Ekstrand family, Erik (p1), Mike & Flavial Biffer at Jim Dunlop, Björn Gelotte (& In Flames), Johan at Septon, Timmy & Steffe at Wax Actionwear, Heroes Clothing, Victor Mossby for some awesome tattoos, Rob Duphorn. Last but definitely not least, I wanna share my love to 7DS and all my boys and girls back in FBG, We rule the night together!

JOHN:

First and most I wanna thank my beloved girlfriend Heike, who always gives me the love and believe I need, I wouldn't be able to do this without you, I love you!! My dear family that always keeps supporting me and the Schmidt family. Then Rob, Roger, Karin, Rich, Nath, together we RULE the world, but I still rule the night! "Tuneoholic T-DAWG" for the drum-tech work during recording. Mick and Tama drums, Norbert and Meinl cymbals, Johan and Wincent drumsticks, Per and Crafton, WAX Actionwear, Liljedahls Musik. Thanks for your great support, It makes my job much easier! Toby Wright for being a pro at everything you do and making recording really fun! Mike and Flavia at MNG-Management. And of course all the friends I have and the fans around the world who make this the best job in the world. Thank you ail!!

ROGER:

I want to thank all the crazies out there who take the time to read this crap and support the Syndicate, without all of you this would be very, very boring! Big, huge-mama thanks also goes out to my band mates, myself and Toby W for creating the most ultimate record in history (wicked job dudes). My beautiful, smart; talented and lovely girifriend Fanny (you make my world go around). Mum, dad, my sister Jessica and the whole Synnesson/Lundberg family. I would like to buy a hotdog for all my friends and old workmates (especially Tobias, Niclas, Erik, Dennis, Martenssonarna, Alexi Front, Christian S, Manne, Soile, Mike and Flavia) for being just awesome! Mick and Syante for supplying me with kick-ass ibanez shred-guitars and Biffen for the Dunlop picks /strings and to everyone! didn't mention, I'll get you in the book "Roger says Thank You" extended version, out soon!

TOBY WOULD LIKE TO THANK

Sonic Syndicate, without who in this would not have been possible, their dedication and passion for their art is undying, and I thank them immensely. Mike Gargano, Jay Tavernese, Dragan, Tobias, Jonas, Freddie, Robert Loggie, Biffen, Johan at Septon and all who lent us the equipment necessary. The Fars Hott Hotel, Johanna, Magdelena, Lotta, Robin, Gun, and all at the hotel for putting up with my late night work hours.

SONIC USE AND ABUSE:

AKG microphones and wireless, Tama drums, Meinl cymbals, Ibanez gultars, Wincent drumsticks, Jim Dunlop, D'dadoario, Monster Energy, Rip Curl, Wax Actionwear, Crusty Demons, Sullen, Fuckyean.se, Imortal Clothing

